



Sunday 15th Mar / 8.00pm

## WHIPLASH

In this psychological drama, Andrew is a gifted young jazz drummer pushed to his breaking point. After being accepted to a prestigious music conservatory, Andrew's only focus is achieving perfection. Unfortunately for him, that's also what his brutal and unorthodox new teacher Fletcher has in mind. Fletcher believes in beating the talent out of his pupils, he slaps them in time to the beat, hurling stand, chairs and musical instruments at them when they fail to reach his standards. Andrew's and Fletcher's relationship dominates the film. An exhilarating drama that asks how far a person can be pushed, **WHIPLASH** is a study in nail-biting suspense.

Winner - Grand Jury Prize, Sundance Film Festival 2014  
Winner - People's Choice Award, Calgary International Film Festival 2014

Dir: Damien Chazelle

USA / 2014 / 106 mins



Wednesday 18th Mar / 8.00pm

## THE CASE AGAINST 8

**THE CASE AGAINST 8** is a documentary of the epic five-year legal battle that overturned Proposition 8. Co-directors Cotner and White take us on a riveting, hold-your-breath, behind the scenes look at the historic 5 year Californian trial that overturned a controversial constitutional amendment. The story first made headlines with the unlikely pairing of Ted Olson and David Boies, political foes who last faced off as opposing attorneys in Bush v. Gore. The film also follows the plaintiffs, two gay couples who find their families at the centre of the same-sex marriage controversy. This extraordinary film provides fly-on-the-wall coverage of a trial the public was never allowed to see.

*"Grips from start to finish... a stirring civil rights film that is both cogent and emotionally charged."* - Hollywood Reporter  
*"An emotional tour of history in the making."* - IndieWire

Winner - Audience Award, SXSW Film Festival 2014  
Winner - Best Director, Sundance Film Festival 2014

Dirs. Ben Cotner, Ryan White

USA / 2014 / 109 mins



**MEMBERSHIP/SEASON TICKET FOR 10 FILMS LISTED BELOW €45/42 (concession)**  
**GUEST ADMISSION TO SINGLE FILMS €9/7 (concession)**

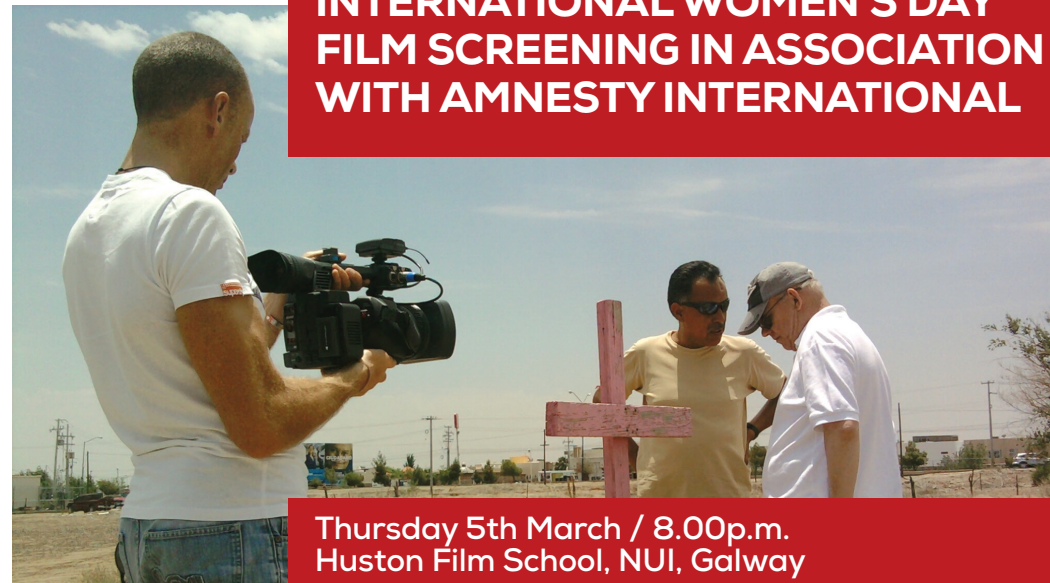
**INFORMATION/BOOKING:** Town Hall Theatre / Tel 091-569777 / www.tht.ie

Please note that above prices include a small levy in support of the new Galway Art Cinema.

Nominations for your favourite films screened by the society over the years will continue to be welcomed. Email: [gfsoc1@gmail.com](mailto:gfsoc1@gmail.com).

Winner of Competition for last season: Isabel Jordan.

## INTERNATIONAL WOMEN'S DAY FILM SCREENING IN ASSOCIATION WITH AMNESTY INTERNATIONAL



Thursday 5th March / 8.00p.m.  
Huston Film School, NUI, Galway

Dir. Mark McLoughlin

Ireland / 2012 / 80 mins

English (some Spanish)

Starring Brian Maguire,  
Sabina Coyne and President  
Michael D. Higgins.

Admission: Free

## 'NO COUNTRY FOR YOUNG WOMEN': BLOOD RISING

The mothers of the femicide victims of Juarez, Mexico, have been abandoned by their government. Only 2% of these murder cases have been investigated and many of the mothers have themselves received death threats for simply demanding justice. They have engaged the artist Brian Maguire to bring their stories to the international community. Art has become the last weapon available to them to fight the drug cartels and serial killers. For Brian it is a means of exploring how he can provide a voice for the mothers and a deeper understanding of their personal grief through his artworks. Barbara Araceli Martinez Ramos was 20 years old and five months pregnant when she disappeared on the 26th December 2000, while on her way to work. She lived with her son Armando and her own mother. When Barbara disappeared Armando continued to live with his granny. Upon the granny's death a few years later, Armando went to live with Yvonne, Barbara's sister. On the 7th November 2001 the authorities claimed Barbara's body was found in the infamous 'cotton field' in Ciudad Juarez. Eventually DNA tests proved the body was not Barbara. There has been no real investigation and no one knows where Barbara Araceli's body is. - Cork Film Festival 2013

## SUPPORT YOUR PICTURE PALACE

Donations Welcome

For further information  
[www.facebook.com/galwaypicturepalace](http://www.facebook.com/galwaypicturepalace)  
[www.picturepalace.ie](http://www.picturepalace.ie)



GFS WINTER/SPRING SEASON 2015

Sunday 18 Jan - Wednesday 18 March 2015



[www.accesscinema.ie](http://www.accesscinema.ie)

access CINEMA



EUROPA CINEMAS  
MEDIA - PROGRAMME OF THE EUROPEAN UNION





**SPECIAL FILM SCREENING** Monday January 13th / 8.00pm  
Town Hall Theatre in association with SEE CHANGE,  
FIRST FORTNIGHT & Access Cinema

## FRANK

Michael Fassbender and Domhnal Gleeson star in this hilarious, offbeat comedy about a wannabe musician, Jon, who escapes his boring normal life and joins an avant-garde pop band. Critically acclaimed upon its release last May, **FRANK** poses a series of hard questions about mental illness. Lenny Abrahamson's film examines our presumptions and prejudices about mental health issues, particularly within a creative context, to leave us with a work that entertains and engages.

**THE ABOVE FILM IS NOT INCLUDED IN GFS SEASON OF FILMS.**  
**Booking: Town Hall Theatre, 091-569777, online booking tht.ie**



Dir: Lenny Abrahamson  
Michael Fassbender,  
Domhnal Gleeson, Maggie  
Gyllenhaal, Scoot McNairy

## GFS WINTER/SPRING SEASON 2015

Sunday 18 Jan –Wednesday 18 March 2015



Sunday 18th Jan / 8.00pm

## VIOLETTE

Emmanuelle Devos gives an astonishing performance as the volatile, bisexual, pioneering feminist writer Violette Leduc, whose stormy life intersected with the giants of the post-war French literary world—Simone de Beauvoir, Albert Camus, Jean Genet, Jean-Paul Sartre. Director Martin Provost, who showed his affinity for outsider artists in **SERAPHINE**, shuns biopic conventions as he follows Leduc from her asexual marriage to the gay writer Maurice Sachs to her arrival in Paris, where she comes under the wing of her stern, imperious mentor, de Beauvoir, uncannily captured by Sandrine Kiberlain. De Beauvoir opens all of Paris' intellectual doors to Leduc, but our brilliant, difficult heroine, brought to voluptuous life by Devos, wants even more.

*A beautifully crafted and performed drama.*

Dir: Martin Provost  
France / Belgium / 2013  
139 mins



Sunday 25th Jan / 8.00pm

## HUMAN CAPITAL

The film opens on a dark, snowy night in northern Italy—and begins at the end. Approaching a stranger's tragic death from three vastly different perspectives, the lives of two families, at first only loosely linked by their teenagers' relationship, overlap in multitudinous ways to devastating effect. Valeria Golina and Valeria Bruni Tedeschi, two of Italy's leading actresses, star in a story based on Stephen Amidon's best-selling book of the same name that twists love, class, and ambition into a singular, true-life story. As the players tumble toward an ill-fated event to which they are inextricably linked, Paolo Virzi's refined three-chapter tale reveals a cultural and systemic disparity in the value of human life.

*"A shrewd portrait of a rapacious, unhappy society". Peter Bradshaw The Guardian*

Dir: Paolo Virzi  
Italy / 2014 / 110 mins



Sunday 1st Feb / 8.00pm

## DIPLOMACY

Towards the end of World War II, General Dietrick von Choltitz, the governor of Nazi-occupied Paris, receives an order to destroy the city if the Nazis lose it to Allied forces. With explosives strapped to bridges and landmarks, the General is prepared to carry out this atrocity when Swedish Consul-General Raoul Nordling appears in his office and pleads with him to abandon the plan. A fine return to form for the veteran German filmmaker Volker Schlöndorff (**THE TIN DRUM**), **DIPLOMACY** is deeply connected with its moment in history, yet resounds with timeliness in its study of ideologies and the necessary search for common ground.

Dir: Volker Schlöndorff  
France / Germany / 2014 /  
88 mins



Sunday 8th Feb / 8.00pm

## CHARLIE'S COUNTRY

Charlie (David Gulpilil) lives in a remote Aboriginal community in Arnhem Land, where he struggles with cultural ties in a world dominated by white law and both deliberate and incidental racism. We follow Charlie as he moves out of the community and tries to live in the country like his ancestors did. But he is lonely: separated from his community, and with ancestors long gone, the world Charlie wants to exist no longer does. In the bush, his health deteriorates, and he is eventually forced to hospital in Darwin. After discharging himself early, he meets a woman illegally buying alcohol for her local community, and stays with her. After a run in with police, Charlie finds himself in prison. De Heer's film is a slow indictment of the colonialist relationship between white law and Indigenous people. It's in Gulpilil's performance where the film finds its power. Charlie is searching for something he can't fully know or identify, filled with sadness yet buoyed by finding joy and laughter. His laugh is infectious. A reflection and critical analysis of contemporary Australia. Jane Howard – The Guardian.

Winner Best Actor, Un Certain Regard, Cannes Film Festival 2014.

Dir: Rolf de Heer  
Australia / 2014 / 108 mins



Sunday 15th Feb / 8.00pm

## ME, MYSELF AND MUM

Winner of five César Awards, including Best Picture. Comedian Guillaume Gallienne's first directorial work, based on his one-man play, recalls his youth among the upper class and his ambiguous affinity with his mother, who raised him as more of a daughter than a son, insisting that he is gay despite Guillaume's uncertainty. A member of the *Comédie-Française*, Gallienne excels in the art of transformism—playing himself at different ages, his mother, and his mental projections (including Sissi of Austria)—and his do-it-yourself spirit translates confidently from the minimalism of his stage show to the wider canvas of cinema. With its lively, subtly cadenced screenplay, **ME, MYSELF AND MUM** takes its serious, contemporary subject and stamps it with an elegant humour. Earned rapturous applause at Cannes Film Festival 2014.

Dir: Guillaume Gallienne  
France / 2013 / 85 mins

**All films are subtitled in English. Please note that THE CASE AGAINST 8 is a Wednesday screening.**



Sunday 22nd Feb / 8.00pm

## STATIONS OF THE CROSS

The allegorical adventures of a young girl on the edge of adulthood. The parents of 14-year-old Maria belong to a fundamentalist Catholic community and have raised her according to the tenets of their strict faith. At school, Maria must face the jeers of her secular classmates for trying to remain true to her religion, while at home she lives under the constant disapproval of her mother who demands ever-more painful self-abnegations from her. Enacted within a series of tableaux named for the **STATIONS OF THE CROSS** this emotionally wrenching film is also a formal triumph.

*"Made in a small number of shots, each framed and timed to perfection by a dazzlingly accurate ensemble cast and crew. . . Stations of the Cross nonetheless comes with a bigger surprise: its 'wicked' sense of humour, which only enhances its perfect poise between belief and scepticism." — Nick James, Sight & Sound*  
Best Script, Berlin Film Festival 2014. Winner – Student Critics Jury, Edinburgh 2014.

Dir: Dietrich Brüggemann  
Germany / 2014 / 107 mins



Sunday 1st Mar / 8.00pm

## PAPER SOULS

Paul has an usual way of earning a living – he writes funeral orations. Victor, his friend and neighbour, no longer knows how to help Paul break out of his solitude. One day, Emma, a young widow, comes to Paul with an original request: could he tell her 8-year-old son the story of his deceased father? But just when a romance develops between Paul and Emma, ghosts from the past reappear...a story of love and...ghosts! A gentle, charming and touching comedy on an unusual subject.

Dir: Vincent Lannoo  
France / 2013 / 100 mins



Sunday 8th Mar / 8.00pm

## LEVIATHAN

In a small seaside town, weather-beaten patriarch Kolya lives with his teenage son Roma and second wife Lilya. Their idyllic homestead harbours deep-rooted familial resentments that are aggravated by the aggressions of the local mayor Vadim, a drunken, corrupt bureaucrat set on grabbing their land for himself. When Kolya calls in his lawyer friend Dima from Moscow, this defensive tactic triggers a series of dramatic events. In the hands of Zvyagintsev and co-writer Oleg Negin, the premise expands from a rural-scale morality play to a deep examination of contemporary Russian society. Marking a full decade since his 2003 debut, *The Return*, Andrey Zvyagintsev's magnum opus, **LEVIATHAN**, premiered at this year's Cannes to unanimous acclaim, winning the Best Screenplay award and establishing him as a true master of cinema.

Winner: Best screenplay, Cannes Film Festival, 2014.

Dir: Andrey Zvyagintsev  
Russia / 2014 / 140 mins

